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Tuba Finger Chart for 3 Valve Tuba

Fingerings for a 3-valve B♭♭♭ (BB♭♭♭) tuba from low E to F, written in bass clef at concert pitch

3 VALVE | B-FLAT TUBA | BASS CLEF

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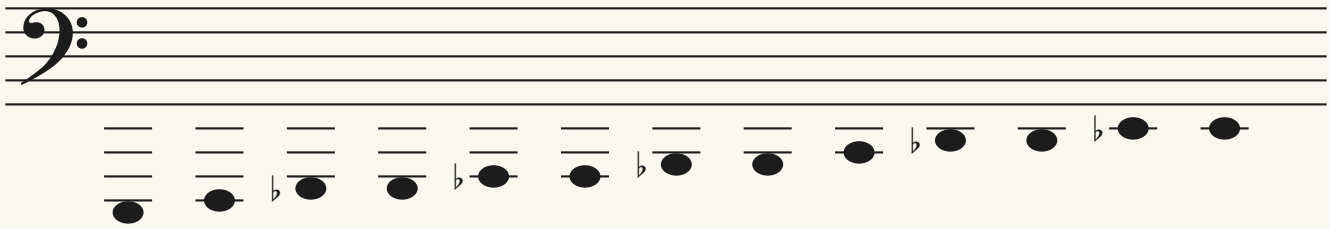
Tuba Finger Chart · 3 Valve B-flat Tuba

Bass clef, concert pitch · filled circle = press the valve (1/2)



E1	F1	G♭1	G1	A♭1	A1	B♭1	B1	C2	D♭2	D2	E♭2	E2
●	●	○	●	●	○	○	●	●	○	●	●	○
●	○	●	●	○	●	○	●	○	●	●	○	●
●	●	●	○	○	○	○	●	●	●	○	○	○
open												

Valve 1 lowers the note by a whole step, valve 2 by a half step and valve 3 by a step and a half.

Notes shown at concert pitch in bass clef. Alternate fingering: G can also be played with valve 3 alone.

Low notes with 1-2-3 and 1-3 often sound sharp – lip the note down or use a tuning slide.

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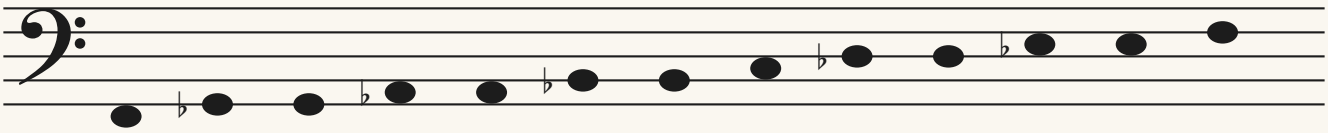
Tuba Finger Chart · 3 Valve B-flat Tuba

Bass clef, concert pitch · filled circle = press the valve (2/2)



F2	G♭2	G2	A♭2	A2	B♭2	B2	C3	D♭3	D3	E♭3	E3	F3
1	1	●	●	1	1	●	●	1	1	●	1	1
2	●	●	2	●	2	●	2	●	2	2	●	2
3	●	3	3	3	3	3	3	3	3	3	3	3
open					open				open			open

Valve 1 lowers the note by a whole step, valve 2 by a half step and valve 3 by a step and a half.

Notes shown at concert pitch in bass clef. Alternate fingering: G can also be played with valve 3 alone.

Low notes with 1-2-3 and 1-3 often sound sharp – lip the note down or use a tuning slide.